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**Christopher Alexander:** *Profile of Built Projects, Discussion of Theory (June, pp. 92–103).*
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**Batey & Mack:** *Knipschild Residence, Glen Ellen, CA (July, pp. 94–97).*
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**Gottfried Bohm:** *Zublin Headquarters, Stuttgart, West Germany (July, pp. 115–118).*
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**Boston Architectural Team:** *Jefferson Park Housing (with Communitas) Boston (May, pp. 92–97).*
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**Bruner/Cott & Associates:** *Washington Elms Housing, Cambridge, MA (May, pp. 92–97).*
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**J.R. Davidson:** *Stothart Residence, Santa Monica, CA (Feb., p. 25).*
**Davis, Brody & Associates:** *Mt. Sinai Residential Hall, New York (May, pp. 103–109); Battery Park City Building, New York (June, pp. 37–38); New York Public Library Restoration, New York (Aug., pp. 88–95).*
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**Andres Duany and Elizabeth Plater-Zyberk:** *Galen Medical Building Boca Raton, FL (Apr., pp. 101–103).*
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**ELS Architects:** *Glendale Downtown Study, Glendale, CA (Jan., pp. 118–121).*
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**Foster Associates:** *HongkongBank, Hong Kong (Mar. Special Issue, pp. 67–109); Stansted Airport, London (Sept., p. 29).*
**Ganz and Rolfes:** *Ritterstrasse North Complex, Berlin (Feb., pp. 93–101).*
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**Frank Gehry:** *Retrospective, Frances Howard Goldwyn Hollywood Regional Library, Rebecca's Restaurant, Information & Computer Sciences/Engineering Research Facility, Gehry Discussion and Works in Progress (Oct., Special Issue, pp. 69–101; see also: Nov., p. 26).*
**John Goldman & Associates:** *West Fairacres Village (with Dan Solomon & Associates Omaha (July, pp. 106–111).*
**Goody, Clancy & Associates:** *West Broadway Housing (with Lane/Frenchman & Associates) Boston (May, pp. 92–97).*
**Giorgio Grassi:** *Rauchstrasse Commercial Complex, Berlin (Feb., pp. 93–101).*
**Michael Graves:** *Mixed Use Development, New York (Apr., pp. 25–26).*
**Grondona/Architects:** *Boardwalk Fries, Claudia's and Wonder Sushi Plus, San Diego, CA (Sept., pp. 117–121).*

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**Guthrie/Slusarenko, Leeb:** *Washington Zoo Master Plan, Portland, OR (Jan., pp. 128–130).*
**Gwathmey Siegel & Associates:** *Guggenheim Museum Addition, New York (May, pp. 25, 32); Knoll Showroom, Chicago (Sept., pp. 141–144).*
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**Lawrence Halprin:** *Retrospective, San Francisco Museum of Modern Art (Sept., pp. 23, 25).*
**Hiroshi Hara:** *Installation, Tokyo Form and Spirit Exhibition, Walker Art Center, Minneapolis, MN (Apr., pp. 108–113).*
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**John Hejduk:** *Gateway/Clock Scheme, Berlin (Feb., pp. 93–101).*
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**HOK:** *Prudential Life Insurance Site, Boston (Mar., pp. 21, 25).*
**Craig Hodgetts:** *Corman Residence, Santa Monica, CA (Feb., p. 25).*
**Ernst Hoffman:** *Fire Station, Modling, Austria (May, pp. 98–102).*
**Holabird & Root:** *Kersten Physics Teaching Center, University of Chicago (June, pp. 86–91).*
**Steven Holl, Architects:** *Berkowitz-Odgis House, Martha's Vineyard, MA (Jan., pp. 104–106).*
**Hans Hollein:** *Rauchstrasse Commercial Complex, Berlin (Feb., pp. 93–101).*
**Hoover Berg Desmond:** *Light of the World Catholic Church, Littleton, CO (Feb., pp. 82–87).*
**Michael Hopkins:** *British Telecom, London (Feb., pp. 102–105).*
**Christian Hubert:** *Peter Brams Showroom, New York (July, pp. 112–114).*
**Richard Morris Hunt:** *Exhibitions, Municipal Art Society, Metropolitan Museum of Art, New York (May, p. 28).*
**Arata Isozaki:** *Installation (with designer Eiko Ishioka) Tokyo Form and Spirit Exhibition, Walker Art Center, Minneapolis, MN (Apr., pp. 108–113); Museum of Contemporary Art, Los Angeles (Nov., pp. 83–95).*
**Toyo Ito:** *Installation (with designer Kohei Sugiura) Tokyo Form and Spirit Exhibition, Walker Art Center, Minneapolis, MN (Apr., pp. 108–113).*
**Helmut Jahn:** *Television City, New York (Jan., p. 25).*
**Eva Jiricna:** *Jiricna Kerr Associates, P/A Profile; Residential, Commercial, Office and Restaurant Interiors, London (Sept., pp. 132–140).*
**Koetter, Kim & Associates:** *University Park, Cambridge, MA (Jan., pp. 114–117).*
**Kohn Pedersen Fox:** *Equitable Life Insurance Headquarters, New York (May, pp. 25–26).*
**Koning Eizenberg:** *Profile; Residences, Santa Monica, CA (Feb., pp. 110–115).*
**Rem Koolhaas:** *Mixed-use Building, Berlin (Feb., pp. 93–101).*
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**Rob Krier:** *Rauchstrasse Commercial Complex; Ritterstrasse North Housing Complex, Berlin (Feb., pp. 93–101).*
**Walter Kroner:** *Rennselaer Polytechnic Institute Visitor Center, Troy, NY (Apr., pp. 114–123).*
**Lane/Frenchman & Associates:** *West Broadway Housing (with Goody, Clancy & Associates) Boston (May, pp. 92–97).*
**Lerner & Reid:** *Housing Scheme, London (Feb., pp. 102–105).*
**Maki & Associates:** *The Spiral, Tokyo (Apr., pp. 87–95); Installation (with designer Kiyoshi Awazu) Tokyo Form and Spirit Exhibition, Walker Art Center, Minneapolis, MN (Apr., pp. 108–113).*
**Willard K. Martin:** *Obituary (Jan., p. 26).*
**Robert Mangurian, STUDIO WORKS:** *Gilcrest Residence, Hollywood, CA (Jan., pp. 88–91).*
**Mazria/Schiff & Associates:** *Mt. Airy Public Library (with J.N. Pease Associates), NC (Apr., pp. 114–123).*
**Richard Meier:** *People's Bank Headquarters, Bridgeport, CT (Apr., p. 25); Film Portrait (Sept., pp. 26, 29).*
**Mies van der Rohe:** *Exhibition, Museum of Modern Art, New York (Feb., pp. 21, 23); German Pavilion, Barcelona, Spain (Aug., pp. 61–67); Houston Museum of Fine Art Master Plan (Sept., pp. 32, 34).*
**Miller/Hull Partnership:** *AWARE Shelter (with Frank Maier), Juneau, AK (Apr., pp. 104–107).*
**Mitchell/Giurgola:** *Battery Park City Building, New York (June, pp. 37–38).*
**Heinz Mohl:** *Heinrich Hubsch School, Karlsruhe, West Germany (July, pp. 115–118).*
**Rafael Moneo:** *National Museum of Roman Art, Bankinter Addition, Town Hall, Spain (June, pp. 73–85).*
**Arthur Cotton Moore:** *Portals Site Development, Washington, DC (Jan., pp. 38, 40).*
**Charles Moore:** *Hood Museum (with Chad Floyd), Dartmouth College, Hanover, NH (Jan., p. 30); Oceanside Civic Center (with Urban Innovations Group and Danielson Design Group), CA (Mar., p. 23); Battery Park City Building, New York (June, pp. 37–38).*
**Moore, Ruble, Yudell:** *Multi-use Complex, Berlin (Feb., pp. 93–101).*
**Morris Aubry Architects:** *College of Architecture (with John Burgee Architects with Philip Johnson), University of Houston (Aug., pp. 28–29).*
**Bernhardt Muller:** *Opa Locka, South Florida (Nov., 43–44).*
**George Nelson:** *Obituary (May, p. 26).*
**Nicholas Lacy Jobst & Hyett:** *Heron Quay Development, London (Feb., pp. 102–105).*
**Henry Nielebock:** *Rauchstrasse Complex, Berlin (Feb., pp. 93–101).*
**Isamu Noguchi:** *Garden, Houston Museum of Fine Arts (July, pp. 25–26).*
**Pacific Associates Planners Architects:** *Home Sweet Home Residence, San Diego, CA (Jan., pp. 84–87).*
**Paul Partnership:** *Essex-Dorsey Senior Center, Baltimore, MD (Apr., pp. 114–123).*
**I.M. Pei & Partners:** *Wiesner Building, MIT, Cambridge, MA (Jan., pp. 28, 30); Financial Center (with SOM and YRM), London (Feb., pp. 102–105).*
**Gustav Peichl:** *Water Depollutant Plant, Berlin (Feb., pp. 93–101).*
**Cesar Pelli & Associates:** *Office Building, San Francisco (Apr., pp. 23–24); Rice University Commission (May, p. 27); Carnegie Tower, New York (July, p. 30).*
**William L. Pereira:** *Obituary (Jan., p. 28).*
**Carl Petersen:** *Faaborg Museum, Denmark (Nov., pp. 37–38).*
**Pollard Thomas & Edwards:** *New Concordia Wharf, London (Feb., pp. 102–105).*
**James Stewart Polshek and Partners:** *U.S. Embassy, Oman (Jan., pp. 92–95); Battery Park City Building, New York (June, pp. 38–39).*
**John Portman:** *Portman Hotel, New York (June, p. 26).*
**Antoine Predock:** *Fine Arts Complex and John C. Galvin Playhouse, Arizona State University (Feb., pp. 21, 26); Children's Museum, Las Vegas (Nov., pp. 25, 28).*
**Wim Quist:** *Addition to Gemeentemuseum (June, pp. 29–30).*
**Richard Rogers & Partners:** *Lloyd's of London Interiors, London (Sept., p. 140; see also: Oct., pp. 33, 35).*
**Larry Rouch & Company:** *Jordan Shop, Seattle, WA (Sept., pp. 98–101).*
**Aldo Rossi:** *Housing Block, Rauchstrasse Complex, Berlin; Housing Scheme, Berlin (Feb., pp. 93–101).*
**Gottfried Semper:** *Semper Opera House, East Germany (Nov., pp. 96–109).*
**Karl Friedrich Schinkel:** *Schauspielhaus Theater, East Berlin (Nov., pp. 96–109).*
**Schweitzer-Kellen:** *City Restaurant, Los Angeles (Sept., pp. 110–113).*
**Peter Shire:** *Residence, Los Angeles (Sept., pp. 107–109).*
**Shope Reno Wharton:** *"Best Small House '86" (Jan., p. 26).*
**SITE:** *Expo 86 Sculpture, Vancouver, Canada (July, pp. 23–24); Pershing Square, Los Angeles (Oct., pp. 33–34).*
**SOM:** *Financial Center (with I.M. Pei & Partners and YRM), London (Feb., pp. 102–105); Equitable Life Assurance Society Headquarters, New York (May, pp. 25–26); Sears Building, Chicago (May, pp. 39–40); Foundation's Traveling Fellowships (July, pp. 23, 30); Building, San Francisco (Aug., pp. 23, 25).*
**Dan Solomon & Associates:** *West Fairacres Village (with John Goldman Associates), Omaha, NE; Amancio Ergina Village, San Francisco (July, pp. 106–111).*
**Robert A.M. Stern Architects:** *Public Television Series (Mar., pp. 21, 23); Profile Residential Developments, Single Residences (Aug., pp. 68–79).*
**James Stirling, Michael Wilford & Associates:** *Mansion House Square, London (July, pp. 23, 39).*
**Louis Sullivan:** *Function of Ornament Exhibit, Chicago Historical Society (Nov., pp. 27–28).*
**Tigerman Fugman McCurry:** *Herman Miller Showroom, Chicago (Feb., pp. 106–109).*
**Tise, Wilhelm & Associates:** *Commonwealth Development (with Carr-Lynch), Boston (May, pp. 92–97).*
**Susana Torre:** *Wallach Fine Arts Center (with Wank Adams Slavin), Columbia University, New York (Sept., pp. 128–131).*
**Valentiny, Hermann:** *Rauchstrasse Complex, Berlin (Feb., pp. 93–101).*
**Robert Venturi:** *National Gallery Extension, London (Mar., p. 21).*
**Wallace, Floyd Associates:** *Franklin Field Housing (with Carr-Lynch Associates), Boston (May, pp. 92–97).*
**Wank Adams Slavin:** *Wallach Fine Arts Center (with Susana Torre), Columbia University, New York (Sept., pp. 128–131).*
**John Weidt Associates:** *Security State Bank, Wells, MN (Apr., pp. 114–123).*
**Frank Lloyd Wright:** *Johnson Wax Building (Apr., p. 27); Guggenheim Museum Addition, New York (May, pp. 25, 32); Charnley House, Chicago (July, p. 23); Taliesin West Projects (July, pp. 34, 36).*
**Russel Wright:** *Dragon Rock, Garrison, NY (Nov., pp. 43, 48).*
**Minoru Yamasaki:** *Obituary (Apr., p. 26).*
**YRM Britain:** *Financial Center (with SOM and I.M. Pei & Partners), London (Feb., pp. 102–105).*
**Zimmer Gunsel Frasca Partnership:** *Union Station, Seattle, WA (Jan., pp. 125–127); Banfield Light Rail, Portland, OR (Nov., pp. 25, 31, 32).*